



MUSCLE SHOALS

The Newsletter

Welcome

Thank you for signing up to receive the official Muscle Shoals Newsletter. It is the purpose of the newsletter to keep our fans up on any newsworthy and exclusive information, such as performance dates, video and music releases, or just stuff about the band in general.

Upcoming Dates

11.30.2024 The Falcon,
Marlboro, NY 7 pm

This will be our final show of 2024. Thank you all for your support this year. We are currently working on new dates and material to add to the shows for 2025!!

Be sure to visit
muscleshoalslivemusic.com to
see the latest dates.

To book Muscle Shoals, please
email
bookings@muscleshoalslivemusic.com



We are so grateful!

We've got two sold out shows under our belts and are really feeling the love. Thank you ALL who have come out to see us! We look forward to keeping the ball rolling with dates being added to our schedule for 2025. We can't thank you enough for your support in 2024. We had such a blast on our jaunt down to Monroe, GA in August! We are adding songs to our catalog and would love to hear what you'd like hear. Feel free to drop a line with that or any

other
question or comments!



New Merch! Check out our new Muscle Shoals T-Shirts. These new shirts are currently only available at live shows. We are in the process of setting up web orders and will shoot an email out to the mailing list once that has been established! Be the first on your block with a fresh Muscle Shoals T!





Who is Dave Giardinelli- O'Connor?

What first got you into music?

There was always music in my house growing up. The radio in the kitchen playing smooth 70s music...it was just on. I later learned that my biological father was a guitarist as well. I have early memories of doing air jams to The Beatles with my brother.

Who inspired you to make music?

My brother Dan. He assigned me the bass when I was around 5 or 6 years old. He was going to be the drummer. Dan also assigned other kids in our neighborhood instruments.

Eventually, we all wound up playing what we were assigned. I got my first bass when I was 9. I didn't start writing music until I was in high school. I was mostly in cover bands, until the band I joined in college, morphed into an indie pop band called Starcode.

What is one message you would give to your fans?

The energy we get from the audience is real. When I look out and see happy faces and hear the cheer at a songs end, it makes all the work I put in to get where I am worth it. Musicians need fans, I can't be thankful enough for the fans and the success they have given this band.

What is the most useless talent you have?

I have complete control of the salivary glands under my tongue. On demand, I can squirt like a rattle snake squirts venom. It's just spit though.

Do you sing in the shower? What songs?

I don't sing in the shower, I hum. It would be the song I

woke up with in my head. Could literally be anything from one of my own tunes to Andrea Bocelli.

What would you be doing right now, if it wasn't for your music career?

I do have a day job as a professor at Albany Medical College. There, I have a different audience, deer in the headlights anesthesia students listening to me lecture about research design, methods, statistics, theory and the like. My real academic passion is fluid management, I could go on and on, and did for my dissertation. Be warned...

Where have you performed? What are your favorite and least favorite venues?

I have literally toured the planet. I have done big festivals and hole in the wall clubs. Starcode played overseas for the DOD at bases entertaining our troops in Bosnia, Croatia, and Hungary. I think the shows where the fans are the most appreciative, or where one connects with the audience are the best. It's not the location, it's the vibe in the room. I will admit, however, fright.

Who is Dave Giardinelli-O'Connor, Cont'd.

The first big show we did, was when I had my most profound bout of stage fright. It was at RIT opening for Belly, I didn't want to leave the hotel.

How do you feel the Internet has impacted the music business?

The internet has made music exponentially more accessible. The downside is how the



industry has conducted itself. We get paid for streaming music instead of album sales for the most part, and it's comical how little it really is. The flip side to this is how easy it is for musicians to record music. Gone are the days of renting time in a studio. The last few Starcode albums have been recorded in various

locations around the globe. We can send files from anywhere. 'A Fine Line' was between



Winnipeg, Canada, Albany, NY, and NYC. It gives a whole new meaning to Pink Floyd's 'Wish You Were Here', when the band can record a song without physically being together.

What is your favorite song to perform?

I really love playing just about any of these Allman tunes. I am so honored to be a part of such an exquisite group of musicians. Even the song I like the least due to the boring bass line for the last 3 minutes, Rambling Man, is fun because I can sit back and watch Shane and Ray kill it!

Which famous musicians do you admire?

Ray Davies of the Kinks is one of the best songwriters ever. Those who know me, know I have been a fanatical Kinks follower since the beginning of time. Beyond that, I admire anyone who can move me to tears, there are many.

What is the most trouble you've ever gotten into?

In line with how Butch, Rob, and Ray answered. Nope.

What is the best advice you've been given?

Follow your passion.

What's next for you?

Motivating to get groceries.

The Lineup

Butch Cote	Lead Vocals
Rob Biggers	Keys/Organ Vocals
Ray Wylock	Guitar
Dave Giardinelli-O'Connor.	Bass Vocals
Shane Visbal	Guitar/Slide
Billy Mills	Drums